



Music and Notation
OF
THE BLACK NAG

FROM
COUNTRY DANCE TUNES, SET IV.
AND
COUNTRY DANCE BOOK, PART II.

BY
Cecil J. Sharp.

LONDON,
Novello & Co., Ltd.

THE BLACK NAG.

Longways for six ; in three parts (4th Ed. 1670).

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MUSIC.	MOVEMENTS.
FIRST PART.	
A. 1—4	All lead up a double and fall back a double to places (r.s.).
5—8	That again.
B1 1—2	First man and first woman face each other, fake both hands, and dance four slips up.
3—4	Second couple the same.
5—6	Third couple the same.
7—8	All turn single.
B2 1—2	Third man and third woman take both hands and dance four slips back to places.
3—4	Second couple the same.
5—6	First couple the same.
7—8	All turn single.
SECOND PART.	
A. 1—4	Partners side (r.s.).
5—8	That again.
B1 1—2	First man changes places with third woman (s.l.s.).
3—4	First woman changes places with third man (s.l.s.).
5—6	Second man changes places with second woman (s.l.s.).
7—8	All turn single.
B2 1—8	All that again to places.
THIRD PART.	
A. 1—4	Partners arm with the right.
5—8	Partners arm with the left.
B1 1—8	Men the whole-hey (Fig. 22, p. 46) on their own side (sk.s.).
B2 1—8	Women the whole-hey (Fig. 22, p. 46) on their own side (sk.s.).

NOTE. — For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part II. (Messrs. Novello & Co., Ltd.).

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Arranged by Cecil J. Sharp.

